



Basilius Alawad, a Syrian-German composer and cellist based in Berlin. His music include film scoring, modern Arabic music with contemporary influences and electro-acoustic compositions.

Throughout his career, Basilius has showcased his music and performed at prestigious festivals and esteemed concert halls across Europe collaborating with renowned artists like Yo-Yo Ma, Kinan Azmeh, Naseer Shamma and Dima Orsho. Notable performances and premieres include appearances at Weimar Kunst Fest, Berlinale 2016, Pierre Boulez Saal, Grachtin Festival, Rudolstadt Festival, and Morgenland Festival. Recently, he made his debut with the Osnabrücker Symphonieorchester, presenting his newly composed work "Arabesque: a dialogue for Violoncello solo and Orchestra," under the baton of Daniel Inbal.

As a member of the West Eastern Divan Orchestra, Basilius has worked under the illustrious guidance of the esteemed Maestro Daniel Barenboim and performed under his baton at renowned venues such as the Royal Albert Hall at the BBC Proms in London, the iconic Carnegie Hall in New York, Disney Hall in Los Angeles, Chicago Symphony Center, KKL in Luzern, and the Grosses Festspielhaus in Salzburg.

Basilius received a distinguished education at the Barenboim-Said Academy in Berlin, studying under the mentorship of Sennu Laine. He holds a Master's degree in Film Music Composition from the renowned Filmuniversität Babelsberg, where he was mentored by award-winning composers Ulrich Reuter and Karim Sebastian Elias.